***The Tao of Pooh* by Benjamin Hoff**

**Reading Response Assignment for the seven chapters listed below :**

For each of the chapters listed below, complete one of the following analysis options:

A. Each chapter explores a different aspect of Taoism. In a concise paragraph, describe the central philosophy of the chapter, and then provide a specific personal example of that concept in your own life.

B. Summarize the main idea of the chapter in three or fewer sentences. Then, write a *haiku* (a poem of three lines of five, seven, and five syllables) that expresses that central idea.

C. The first chapter, “The *How* of Pooh?,” introduces the three teachings of China through art—the allegorical scroll, *The Vinegar Tasters*. Follow Hoff’s model by selecting a work of art (painting, song, film) that accurately represents the central idea portrayed in the chapter. Explain how the work represents the philosophical concept of Taoism.

**Chapter Titles:**

“The Tao of *Who*?”

“Spelling Tuesday”

“Cottleston Pie”

“The Pooh Way”

“Bisy Backson”

“*That* Sort of Bear”

“Nowhere and Nothing”

**Sample Haiku**

I toss the pebble

Ripples distort the surface

Flowing back to self

**You may type or write neatly, but keep them neat and organized in a portfolio, journal, or folder.**